

Notes on Contributors

DAVID LLOYD, Distinguished Professor of English at the University of California, Riverside, works primarily on Irish culture and on postcolonial and cultural theory. His most recent books are *Irish Times: Temporalities of Irish Modernity* (Dublin: Field Day, 2008) and *Irish Culture and Colonial Modernity: The Transformation of Oral Space* (Cambridge University Press, 2011). His study of Samuel Beckett's visual aesthetics, *Beckett's Thing: Painting and Theatre* is forthcoming from Edinburgh University Press, 2016. He is completing a collection of essays on aesthetics, representation, and race, forthcoming from Living Commons, 2016. His *Arc & Sill: Poems 1979–2009* was published by Shearsman Books in the UK and New Writers' Press, Dublin, 2012 and an online chapbook, *Kodalith*, can be found at Smithereens Press. He has co-published several other books, including *The Politics of Culture in the Shadow of Capital* (1997), with Lisa Lowe, and *The Black and Green Atlantic: Cross-Currents of the African and Irish Diasporas* (2008), edited with Peter D. O'Neill.

FRANCIS HUTTON-WILLIAMS is a postdoctoral research assistant at Oxford University. He completed his DPhil as an Amelia Jackson scholar at Exeter College, Oxford. A graduate also of Cambridge University and Trinity College Dublin, he has published and presented widely on literature and cultural politics in England and Ireland, and is currently preparing his first monograph on Irish literature for Oxford University Press. His teaching and research interests include English and Irish literature since the Act of Union (1801); naturalism, modernism, and postmodernism; practical criticism and reader-response theory.

GEOFFREY SQUIRES is originally from Co. Donegal. After living and working in a number of countries he is now retired and living in Yorkshire. His poetry is gathered into two collections, *Untitled and other poems* (2004) and *Abstract Lyrics and other poems* (2012) both published by Wild Honey Press. Three of his books have been translated into French and widely reviewed there. His translations of the ghazals of the Persian poet *Hafez* won a prize in

the United States in 2014 and Shearsman Books have recently published his translations of medieval Irish poetry, *My News for You* (2015).

J.C.C. MAYS retired from UCD in 2004. He assisted Maurice Harmon in the early years of *Irish University Review* and afterwards edited volumes of Coleridge, Yeats, and several other Irish authors. A little book, *N 11 A Musing* (reprinted by Coracle Press, Grange, Co. Tipperary, 2006), is relevant to the present contribution. His *Coleridge's "Ancient Mariner": A Refit* will appear in 2016.

ALEX DAVIS is Professor of English at University College Cork. He is the author of *A Broken Line: Denis Deolin and Irish Poetic Modernism* (2000), and many essays in anglophone poetry from decadence to the present day. He is co-editor, with Lee M. Jenkins, of *Locations of Literary Modernism: Region and Nation in British and American Modernist Poetry* (2000), *The Cambridge Companion to Modernist Poetry* (2007), and *A History of Modernist Poetry* (2015); and, with Patricia Coughlan, of *Modernism and Ireland: The Poetry of the 1930s* (1995). He is currently writing a book on the Edwardian Yeats.

CLAIRE BRACKEN is an Associate Professor in the English Department at Union College, New York, where she teaches courses on Irish literature and film. She has published articles on Irish women's writing, feminist criticism, and Irish cultural studies. She is co-editor of *Anne Enright* (Irish Academic Press, Spring 2011) and *Viewpoints: Theoretical Perspectives on Irish Visual Texts* (Cork University Press, 2013). Her book, *Irish Feminist Futures*, is in production with Routledge and will be published in January 2016.

KIT FRYATT is a lecturer in English at Mater Dei Institute of Education (Dublin City University) and with colleagues there co-ordinates the activities of the Irish Centre for Poetry Studies.

ROMANA HUK is co-editor of *Contemporary British Poetry: Essays in Theory and Criticism* (SUNY Press, 1996), editor of *Assembling Alternatives: Reading Postmodern Poetries Transnationally* (Wesleyan UP, 2003), and author of *Stevie Smith: Between the Lines* (Palgrave Macmillan, 2005). Her current book project, "*Rewriting the word 'God'*": *In the Arc of Postmodern Theory, Theology and Poetry*, involves reading radical departures in twentieth-century phenomenology, theology, and linguistics alongside developments in transnational avant-garde aesthetics and poetries.

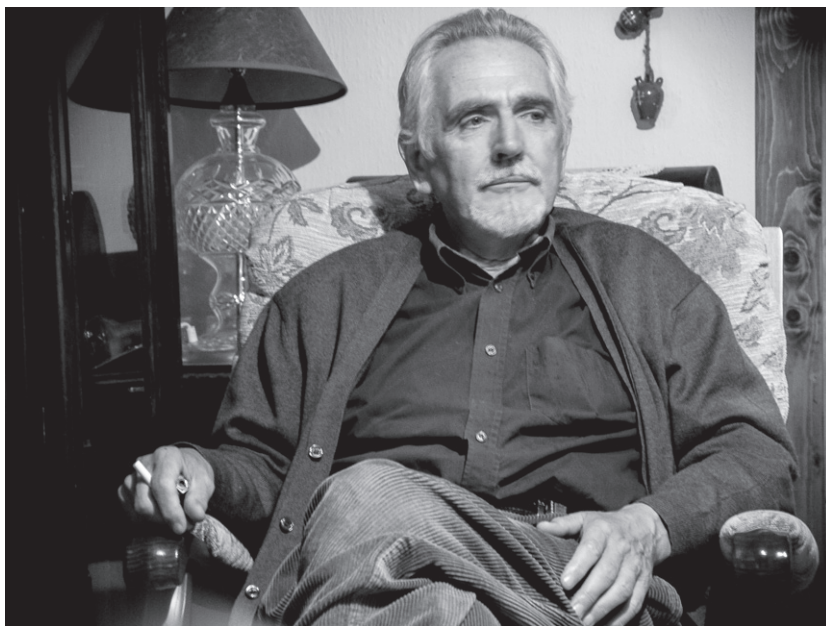
NIAMH O'MAHONY is the editor of *Essays on the Poetry of Trevor Joyce* (Shearsman Press, 2015), and has also authored a special feature on the poet in *Jacket2* (3 February 2014). She completed a PhD at University College Cork on the topic of appropriation in the poetics of Joyce, Alan Halsey, and Susan Howe in 2015, and is the recipient of a Fulbright scholarship.

MARTHINE SATRIS is the associate editor of the humanities at Stanford University Press. She is also a contributing editor of *Golden Handcuffs Review*. She wrote her doctoral dissertation at UC Santa Barbara on contemporary Irish poetry. Her 2009 interviews with Maurice Scully and Trevor Joyce have been published in *Contemporary Literature* and the *Journal of British and Irish Innovative Poetry*, respectively. She regularly reviews contemporary fiction and poetry and recently contributed an essay to *Essays on the Poetry of Trevor Joyce*, edited by Niamh O'Mahony (Shearsman Books, 2015).

KENNETH KEATING is a postdoctoral researcher at University College Dublin contributing to the Digital Platform for Contemporary Irish Writing. He completed his doctoral research on Jacques Derrida and contemporary Irish poetry in 2014 and has published articles and reviews on a number of Irish poets. He is the editor of *Smithereens Press*.

JAMES CUMMINS is currently based in Cork having recently completed a PhD on the work of Tom Raworth at UCC. Previously he has written on British, Irish and American art and literature. Also a poet, his books include *speaking off centre*, *Warbler*, *Origins of Process* and *FLASH/BANG*. He co-organises the SoundEye Poetry Festival and occasional blogs at returntodefault.wordpress.com.

RACHEL WARRINER is a PhD candidate in History of Art, University College Cork, researching the work of Nancy Spero. She has published on Raymond Pettibon and Spero, is on the editorial board of the Irish Association of Art Historians' *Artefact Journal*, co-founded the Modernisms Research Centre, UCC and is co-curator with Pluck Projects. She is a key organiser in the SoundEye Poetry Festival and has published poetry including *Fine Lament* (Critical Documents, 2012) and *Eleven Days* (RunAmok Press, 2011).



In Memory of Michael Smith, 1942–2014

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