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## REVIEWS

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"Subtly recalibrating the narrative of 20<sup>th</sup> century Irish culture, Hutton-Williams' slim, meticulously researched and powerful volume shows how far-reaching and effective MacGreevy's implementation of the avantgarde aesthetic was in a nervous and conservative inchoate nation."

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# Thomas MacGreevy and the Rise of the Irish Avant-Garde

FRANCIS HUTTON-WILLIAMS



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- Speaks to current interest in rethinking the first 100 years of Irish statehood
- Demonstrates through patient elaboration how Thomas MacGreevy and his circle moved the nation forward into a new age of politics, thought and feeling
- Contributes to the burgeoning interest in MacGreevy himself, a figure whose remarkable array of contacts and friendships include Éamon de Valera, Paul Valéry, T.S. Eliot, James Joyce, Samuel Beckett, Wallace Stevens, Mainie Jellett and Jack Yeats
- Brings alive the bruising encounters between Irish avant-gardists and their adversaries, giving additional resonance to these debates
- Sheds new insight on the vexed issue of cultural representation through its attention to social networks, assured handling of drafts, letters and other archival materials, and close readings of individually significant poems and paintings
- Furnishes succinctly and effectively the conceptual and historical context needed to understand its arguments
- Features a useful chronology as part of its prefatory material, hundreds of endnotes that support further discussion, and ten vivid illustrations that allow the reader full immersion in visual masterpieces
- Suitable for scholars and students of Irish Studies, international modernism, postcolonial literature and twentieth-century art